

AMERICAN JOURNAL OF

Art Therapy

*Art in Psychotherapy
Rehabilitation
and Education*

VOLUME 40, 2001-02

GLADYS AGELL, *Editor*

Published quarterly by NORWICH UNIVERSITY

MONTPELIER, VT 05602

Volume 40 No. 1 Copyright © 2001 Vermont College of Norwich University
Volume 40 No.'s 2-4 Copyright © 2001-02 Norwich University

AMERICAN JOURNAL OF ART THERAPY, VOL. 40, MAY, 2002

290

INDICES TO VOLUME 40

INDEX A. SUBJECT

ARTICLES

<i>American Journal of Art Therapy (AJAT)</i>	3
40th Anniversary	2
formerly <i>Bulletin of Art Therapy</i>	3
Art	
and emptiness	6-15
and quality	218-222
as cathartic tool	203-209
by art therapists	280-289
Art education and art therapy	
new problems in	6-15
spontaneous art in	46-64
Art-oriented interview	
as tool in psychotherapy	65-81
Art therapy	
and art education	6-15
and quality	218-222
art by art therapists	280-289
treatment for narcissistic pathology	259-279
family art therapy	27-39
Gestalt approach to	109-120
group art therapy	238-258
in forensic settings	123-136
psychopathology	82-91
retrospective review in	149-160

significance of pictorial styles in	92-108
with toddlers and their parents	238-258
Assessment	
FEATS Manual	223-237
of cognition and emotion	223-237
Silver Drawing Test	223-237
<i>Bulletin of Art Therapy. See American Journal of Art Therapy</i>	
Case study	40-45
Cognition and emotion, assessment of	223-237
Commencement address:	
Williams, Katherine	193-202
Family art therapy	
experiments with new technique	27-39
with toddlers and their parents	238-258
Forensic art therapy	123-136
Hearing loss, siblings of children with	203-209
Kramer, Edith	4-6
Levy, Bernard	4-6
Lowenfeld, Viktor	
review of early stages	170-192
Narcissistic Personality Disorder	259-279
Parent-child dyad	238-258

Pictorial styles significance of in art therapy	92-108
Psychopathology experimental approach to judgment of	82-91
agoraphobia with panic disorder,	138-147
Silver Drawing Test standardization of	223-237
normative study in Russia	223-237
Toddlers and parents, group art therapy with	238-258
Ulman, Elinor	4-6

BOOK REVIEWS

Art and psychosis, Prinzhorn Collection	161-163
Prinzhorn Collection and psychosis	161-163
Creativity handbook visual arts guide	164-167

VIDEO REVIEWS

Art kinesthetic	211
Art therapy and psychodynamic theory	210
Collage development of	211
Lang, Jane	211

Index B. AUTHOR

ARTICLES

- Albertini, C. *The Contribution of Art Therapy in the Treatment of Agoraphobia with Panic Disorder* 137-148
- Alter-Muri, S. *Viktor Lowenfeld Revisited: A Review of Lowenfeld's Preschematic, Schematic, and Gang Age Stage* 170-192
- Campbell, G. *Art by Art Therapists* 280-289
- Cohen-Liebman, M. S. See Gussak, D. & Cohen-Liebman, M. S.
- Dewdney, I. M. See Dewdney, S., Dewdney, I. M., & Metcalfe, E. V.
- Dewdney, S., Dewdney, I. M., & Metcalfe, E. V. *The Art-Oriented Interview as a Tool in Psychotherapy* 65-81
- Druckenmiller, E. P. *Hernando's Anal World: An Adolescent Boy with Narcissistic Personality Disorder* 259-279
- Gussak, D., & Cohen-Liebman, M. S. *Investigation vs. Intervention: Forensic Art Therapy and Art Therapy in Forensic Settings* 123-136
- Haynes, M. J. *Retrospective Review in Art Therapy: Creating a Visual Record of the Therapeutic Process* 149-160
- Howard, M. *Case Study* 40-45
- Introducing: Elinor Ulman, Edith Kramer, and Bernard Levy* 4-6
- Kopytin, A. *The Silver Drawing Test of Cognition and Emotion: Standardization in Russia* 223-237

- Kramer, E. *Art and Emptiness: New Problems in Art Education and Art Therapy* 6-15
- Kramer, E. *Quality in Art and Art Therapy* 218-222
- Kwiatkowska, H. Y. *Family Art Therapy: Experiments with a New Technique* 27-39
- Levy, B.I. See Ulman, E., & Levy, B.I.
- Levy, C. *The American Journal of Art Therapy Originally The Bulletin of Art Therapy* 3
- Metcalf, E. V. See Dewdney, S., Dewdney, I. M., & Metcalf, E. V.
- Naumburg, M. *Spontaneous Art in Art Education and Art Therapy* 46-64
- Proulx, L. *Strengthening Ties: Parent-Child Dyad: Group Art Therapy with Toddlers and their Parents* 238-258
- Raghuraman, R. S. *In Focus Art as a Cathartic Tool for Siblings of Children with a Hearing Loss* 203-209
- Rhyne, J. *The Gestalt Approach to Experience, Art, and Art Therapy* 109-120
- Simon, R.M. *The Significance of Pictorial Styles in Art Therapy* . 92-108
- Ulman, E. *Editorial: AJAT's 40th Anniversary* 2
- Ulman, E., & Levy, B.I. *An Experimental Approach to the Judgment of Psychopathology from Paintings* 82-91

Williams, K. Commencement Address at Vermont College of Norwich University, September, 2001 *Take It with a Grain of Salt* . . . 193-202

BOOK REVIEWS

Boriss-Krimsky, C. *The Creativity Handbook: A Visual Arts Guide for Parents and Teachers.*

Reviewed by Peggy Dunn-Snow 164-167

Brand-Clausen, B., Jadi, I., & Douglas, C. *Beyond Reason: Art and Psychosis: Works from the Prinzhorn Collection*

Reviewed by Linda Gantt 161-163

Douglas, C. See Brand-Clausen, B., Jadi, I. & Douglas, C.

Jadi, I. See Brand-Clausen, B., Jadi, I. & Douglas, C.

VIDEO REVIEWS

Lang, J. *From Fragments to Wholeness: Collage, The Kinesthetic Art of Jane Lang.*

Reviewed by Mardy S. Ireland 211

Robbins, A. *Dancing on Blood.*

Reviewed by Robert Barasch 210